



proudly presents:

The Role of Sensation in a Generational Approach to Music Therapy

Instructors:

Leslie Henry, MT-BC, WMTR & Claudia Meyer, OTR

Saturday, March 3 & Sunday, March 4, 2012
8:00 a.m. - 4:15 p.m.

Location: Alverno College • 3400 S. 43rd St. • Milwaukee, WI
Alphonsa Hall 258 (Choir Room)

\$175 Earlybird registration fee (MT-BC's - 16 CMTE's)
(received January 9 - February 17, 2012)

\$190 Standard registration fee
(received February 18 - March 1, 2012)
no on-site registrations accepted

\$35 registration fee students and interns (no credit)
no on-site registrations accepted

16 CMTE credits for Board Certified Music Therapists

The Role of Sensation in a Generational Approach to Music Therapy is approved by the Certification Board for Music Therapists (CBMT) for 16 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The Great Lakes Region of The American Music Therapy Association, #P-021 maintains responsibility for program quality and adherence to CBMT Policies and Criteria.

Learner Objectives:

Participants who take this course will learn how to: (Numbers in parentheses correspond to the CBMT Scope of Practice as shown in the Approved Provider manual)

1. Participants will learn about the use of sensory profile and complete one full profile on themselves to discover their sensory needs and provide correlation to how their clients unique sensory needs must be taken into consideration in treatment [I.A.3]
2. Participants will identify 3 instruments/interventions to promote interactive response [II.A.2.n]
3. Participants will identify 3 instruments/interventions to promote increased sense of self and others [II.A.2.ad]
4. Participants will demonstrate an understanding of 3 instruments/interventions and what sensory pathways are engaged. [II.A.2.af]
5. Participants will identify 3 instruments/interventions to promote communications and interactions.[II.A.2.ai]
6. Participants will identify 3 instruments/interventions to develop use of visual, auditory and tactile cues [II.A.5.f]

Weekend Schedule:

Saturday March 3, 2012 - 7:30 a.m. Registration & Breakfast

8:00 – 8:15 a.m.	Housekeeping, CMTE Instructions
8:15 – 8:30 a.m.	Overview of Weekend Schedule, Professional Background Review
8:30 – 10:30 a.m.	Sensory Processing 101: How does the body process sensation? What is the difference between defensiveness, registration, modulation and integration?
10:30 – 10:45 a.m.	Break – refreshments provided
10:45 – Noon	Sensory Treatments and their Correlation to Music Therapy Interventions
Noon – 1 p.m.	Lunch on your own
1:00 – 2:30 p.m.	Sensory Types and Sensory Profile Administration
2:30 – 2:45 p.m.	Break – refreshments provided
2:45 – 4:15 p.m.	How to Achieve the Results You Want: Music Therapy Interventions, Sensory Profile Types and the Sensory Systems They Engage Questions, references and resources

Sunday March 4, 2012 - 7:30 a.m. Registration & Breakfast

8:00 – 8:30 a.m.	Check In, Overview of Today
8:30 – 10:30 a.m.	Case Studies: The Who, the What and the Why
10:30 – 10:45 a.m.	Break – refreshments provided
10:45 – Noon	What is Global? What is Specific and What Translates to Multiple Populations?
Noon – 1 p.m.	Lunch on your own
1:00 – 2:30 p.m.	Experiential for Learners, Discussion of Participants' Case Examples and Design of Interventions
2:30 – 2:45 p.m.	Break - refreshments provided
2:45 – 4:00 p.m.	Discussion con't., Wrap Up
4:00 – 4:15 p.m.	MT's take post-test

The Role of Sensation in a Generational Approach to Music Therapy Registration

Name _____ Credentials _____

Street Address _____

City, State, Zip _____

Home Phone _____ Cell Phone _____

E-mail _____

I am applying for: (circle one) 16 CMTE's no credit (interns)

Fee: \$175 (received January 9 - February 17, 2012)

\$190 (received February 18 - March 1, 2012)
no on-site registration accepted

\$35 (students and interns only - no credit)
no on-site registration accepted

Payment Method: Check

Credit Card: (circle one) Mastercard Visa Discover

Card number _____ Expiration Date _____

Signature _____

Make checks payable to *Alverno College*; payment must accompany registration.

Alverno College Institute for Educational Outreach
P.O. Box 343922
Milwaukee, WI 53234-3922

Registrations with credit card payment may be faxed to: 414/382-6088

Cancellation and refund policy:

Conference fees will be refunded minus a \$25 processing charge for participant-canceled programs ONLY when the written request is received by the Institute for Educational Outreach office within 5 working days before the event. No refunds will be granted less than 5 working days prior to the conference date. Due to contractual agreements, there are no exceptions to this policy.

**If you need to cancel you registration, send your request in writing
no later than February 27, 2012 to:**

Alverno College Institute for Educational Outreach
P.O. Box 343922
Milwaukee, WI 53234-3922
or e-mail: institute@alverno.edu

About Leslie Henry & Claudia Meyer

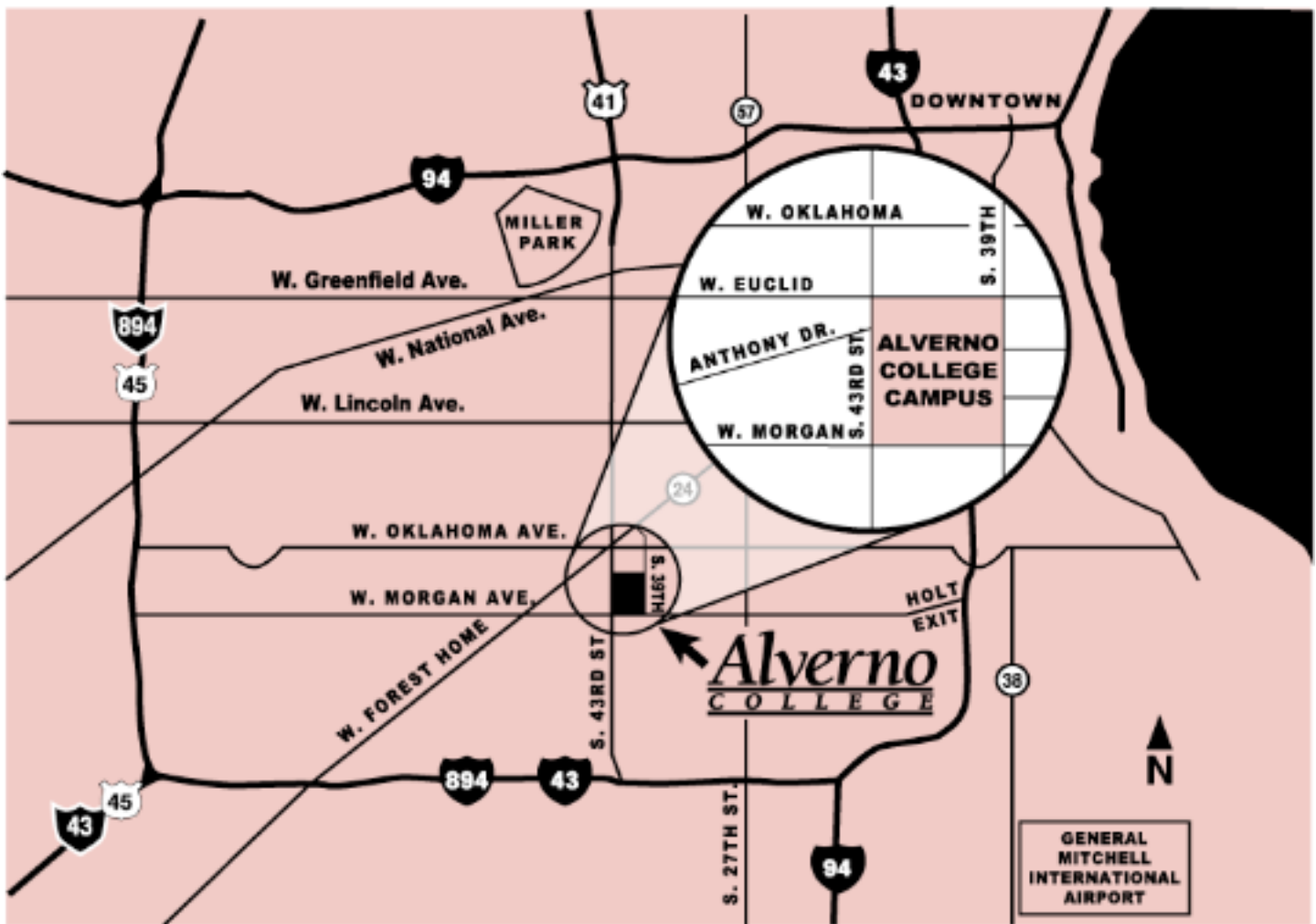
Leslie Henry, MT-BC, WMTR, has been a practicing music therapist for 18 years and developed several music therapy programs in which she has worked. Her experience includes working with individuals with various forms of Dementia, developmental, physical disabilities, and multiple handicaps, physical rehabilitation, and now most recently mental health. She has a deep respect for the role that the sensory component has in increasing alertness, awareness, calming and the greater sense of one's self. She currently serves the regional representative to the AMTA Professional Advocacy Committee. She enjoys sharing her experiences with other professionals and students.

Claudia Meyer, OTR. Graduating from Mount Mary College, Claudia has been a practicing OT for 30+ years. Her special focus is working with individuals with mental health and developmental disabilities. A sensory theoretical framework is the tool she utilizes in dealing with patients with difficult to manage behaviors. Applying strategies from this framework has brought recognition and curiosity from other professionals as to how training certificate in sensory integration and therapeutic listening.

Map and Directions

Alverno's campus, just 15 minutes from downtown Milwaukee and General Mitchell International Airport, is easily accessible.

Address: 3400 S. 43rd Street, Milwaukee, WI 53234-3922



From Chicago:

Take I-94 north to Milwaukee. Take the Howard/Holt Avenue exit. Exit on Holt and go west (left). Holt becomes Morgan Avenue. Continue going west to 43rd Street (2.5 miles). Turn right on 43rd Street. The main entrance to campus will be on your right.

From Green Bay:

Take I-43 south to Milwaukee. Proceed to I-94 toward Chicago. Exit on Holt Avenue, go west. Holt becomes Morgan Avenue. Continue going west to 43rd Street (2.5 miles). Turn right on 43rd Street. The main entrance to campus will be on your right.

From Madison:

Take I-94 east to Milwaukee to Miller Park Way (south). Miller Park Way becomes 43rd Street. Continue south on 43rd Street past Oklahoma Avenue. The main entrance to the college will be on your left.

From Mitchell International Airport:

Take the Downtown Milwaukee exit and go north on I-94. Take the Howard/Holt Avenue exit. Exit on Holt and go west (left). Holt becomes Morgan Avenue. Continue west to 43rd Street (2.5 miles). Turn right on 43rd Street. The main entrance to campus will be on your right.

Other Information

When you arrive at the college:

Park in the lot at the corner of 39th St. and Morgan Ave. Enter Alphonsa Hall (entrance is south most door facing the east) and proceed up the stairs or elevator to the second level. AL 258 is located up the short stairway to the right.

Food & Beverage

Breakfast will be provided, in addition to morning and afternoon snacks. Lunch is on your own.

The Commons will be open for lunch both days of the seminar.
A variety of fast food restaurants are also located on and around South 27th Street.

Questions?

For questions regarding Alverno College, please contact Julie Borgealt at:
Laura.Sear@alverno.edu
414/382-6177

For questions regarding CMTE's or other music therapy related concerns,
please contact Nancy Dexter - Schabow at:
Nancy.Dexter-Schabow@alverno.edu
414/651-0011