



Great Lakes Regional Music Therapy Conference March 23 – 27 * Grand Geneva * Lake Geneva, WI

*Karen Darga MT-BC, WMTR and Diane Knight MS, MT-BC
GLR 2011 Conference Co-Chairs*

Full conference program including changes and updates can be viewed at
<http://www.glr-amta.org/Conference.html>

Wednesday March 23

8:00 am – 9:00 pm Institute Sessions

- Music Therapy Drumming Level 1
- Understanding Autism & NMT Interventions

9:00 am – 6:00 pm Institute Sessions

- Introduction to The Bonny Method of GIM
- Aspects of Music Therapy in End of Life Care

Thursday March 24

10:00 am - 4:00 pm

GLR Executive Board Meeting

(open to all GLR members)

7:30 am – 12:30 pm CMTE/Institute Sessions

- Music Therapy Drumming Level 1 (cont.)
- Understanding Autism & NMT Interventions (cont.)
- Introduction to Music Therapy Ethics
- Making Technology our Friend
- Playing the Kalimba for Music Therapists
- Natural Rhythms
- Biomedical Theory of Music Therapy #1

1:30 pm – 6:30 pm

- Internship Development/Supervision
- Developing Literacy Through Music
- The Heart of Rock-n-Roll is Still Beating
- Intermediate Sensory Processing
- Biomedical Theory of Music Therapy #2

7:30 pm – 9:00 pm

Opening Session “Evolving with Innovation”

Angie Snell, MT-BC, GLR President

Entertainment *Carolyn Koebel, MM, MT-BC*

Bill Matney, MM, MT-BC Mike Marcionetti, MT-BC

Kalani, Music Therapist, Board Eligible

9:00 pm – 10:30 pm

Reception & Mixer Exhibit Hall Open

Friday, March 25

9:00 am – 5:00 pm Exhibits Open

8:00 am - 9:00 am Concurrent Sessions

A Reconceptualized View of Multicultural Music Therapy Curriculum: The Expanding Concept of Multiculturalism
Seung hee Eum, MMT

The Newly Revised CBMT Recertification Manual: New Options and Opportunities *CBMT Representative*

Physiological Effects of Music and Auditory Stimuli
Lisa Gallagher, MA, MT-BC, NMT Alyssa Neri, student

Medical Music Therapy: Current Perspectives and Future Trends
Heather Hodorowski, MT-BC

Music Therapy and Speech-Language Pathology Collaboration for Toddlers with Language Delay
Lysa Berhow, Nikki Bowar, Andrew Knight, MA, MT-BC, NMT

9:15 am - 10:15 am

PLENARY SESSION: Traditions with New Insights
Alicia Clair, PhD. MT-BC

10:30 am -12:00 pm Concurrent Sessions

What's the Name of that Song? – Music Therapy for Individuals with Dementia
Leslie Henry, MT-BC, WMTR

Romp Through 66 Yrs of Music Therapy History at MSU
Roger Smeltekop, MM, MT-BC Ted Tims, PhD, MT-BC

Toddler Rock: Rocking with Preschool Literacy
Alane J. Krumbine, MT-BC

Edward P. Gallagher, MT-BC Tara J. Griest, MT-BC

Returning Veterans: Needs, Services and Music for Recovery and Transition

Matthew Griswold, OIF Veteran

Kathryn Larson, MA, LPC, BC-DMT, MT-BC

Melissa Wenzell, NMT Fellow, MT-BC, NICU MT

Intermediate Guitar Strategies for Clinical Settings
Peter Roller, MA

12:15 pm - 1:45 pm Awards Luncheon

2:00 pm – 4:00 pm Concurrent Sessions

Preparing Students for a Successful Clinical Experience in the Hospice Setting

Erin Spring, MM, MT-BC Caitlin Nicholas, MT-BC

A Music Therapist's Guide to Psychiatric Medications—2011
Thomas Harding, MD Becki Houghton, RMT Mary Stryck, MS, MT-BC

Teaching Phonological Awareness to Develop Literacy & Jump Start Communication

Kathy Schumacher, MT-BC, WMTR

Music Therapy and Substance Abuse: Engaging and Motivating Clients for Change

Michael Silverman, PhD, MT-BC

For Students Only! Developing Essential Competencies for Structuring Group Drumming Experiences

Carolyn Koebel, MM, MT-BC Bill Matney, MM, MT-BC

Kalani, Music Therapist, Board Eligible

Mike Marcionetti, MT-BC

4:15 pm - 5:15 pm Concurrent Sessions

Empowering Women with Complex-PTSD by Applying BMGIM to Multicultural Feminist Music Therapy
Seung hee Eum, MMT

Interdisciplinary Collaborative Education: Profession Specific Terminology, Definitions, Practice and Teaching Approaches
Erin Spring, MM, Mt-BC

A Children's Music Exercise Program to Enhance Exercise and Teach Healthy Eating Habits
Satoko Mori-Inoue, MT-BC, NICU Fellow

Using Video Modeling/Video Self-Modeling in Music Therapy: Enhancing Learning and Generalization
Edward T. Schwartzberg, M.Ed., NMT Fellow, MT-BC

The Use of Technologies by Credentialed Therapists in Music Therapy Clinical Practice
Amy Foley, Music Therapy Intern
Michael G. McGuire, MM, MT-BC

5:30 pm - 6:30 pm

GLR & GLR AMTAS Business Meeting

7:00 pm Alverno College Alum Gathering

Saturday, March 26

7:30 am - 8:30 pm State Meetings

9:00 am - 5:00 pm Exhibits Open

8:45 am - 10:45 am Concurrent Sessions

Creativity: Source, Access, Integration
Michael Kamenski, Assistant Professor of Music Theory

Innovative Treatment Approaches for Traumatized Youth
Elizabeth Pupeter, MT-BC
Stacey Otto, LCSW

Playin' It Safe: Safety Strategies for Clinicians
Laurie Farnan, NMT Fellow, MMT, MT-BC, WMTR
Becki Houghton, RMT
Mary Stryck, MS, MT-BC

Music Therapy in Hospice
Carolyn Bowes, HPMT, MT-BC

The ABC's of DBT and MT with BPDs
Mary Mangi, MT-BC

11:00 am - 12:00 pm Concurrent Sessions

Moving On: The Next Steps in Movement and Dance
Amy Furman, MM, NMT, MT-BC

Music Therapy in End of Life Care: A Medical Perspective in Community, Inpatient, and Pediatric Settings
Elizabeth Espinoza, MA, MT-BC, MS, RN
Heather Hodorowsk MT-BC
Allison O'Mara, MM, MT-BC

Creating a Music Therapy Program in Children's Hospital: Trials & Triumphs
Nancy A. Dexter - Schabow, MMT, MT-BC, WMTR

Music Therapists' Music Listening and Subsequent Decision-making in Improvisational, Receptive, and Cognitive Behavioral Music Therapy
Mi Hyun Bae, MMT, FAMI, NMT

Rock Operas and Rockumentaries as Interventions for Psychiatric Consumers: Interventions and Research
Michael Silverman, PhD, MT-BC

12:00 pm - 1:30 pm Networking Luncheon

1:00 pm - 1:45 pm Internship / Research Fair

1:30 pm - 3:00 pm Concurrent Sessions

Images of Support: Grief and Guided Imagery and Music Groups
Kathryn J. Lindenfelser, MMus, MT-BC, NCTMB

The Effects of Behavior Medication on Developmental Disabled and Autistic Clients
Lindsey Oldham, MT-BC, NMT
Diane Parker, MA, CRC, MT-BC

Reimbursement: What Every Music Therapist Should Know
Annie L Heiderscheit, Ph.D., MT-BC, FAMI, MFT

Developmental Disabilities & Aging Roundtable: Identifying Best Practices in Music Therapy
Ellen Rayfield, LCPC, MT-BC,
Nancy Dexter - Schabow, MMT, MT-BC, WMTR

Neurophysiological Bases for Music Therapy Referrals and Treatment for Variety of Populations
Lee Anna Raser, MT-BC, WMTR, NMT Fellow

3:15 pm - 4:45 pm Concurrent Sessions

Every Generation a Song
Leslie Henry, MT-BC, WMTR

Communication Devices – Switch Your Perspective! Using Assistive Technology Non-traditionally to Play Instruments
Jennie Delisi, MA, NMT, MT-BC

Walk the Line: A School Based Therapeutic Curriculum for Across Disciplines
Laura Heinen, MT-BC
Kristen Jakubowski, CTRS
Cynthia Carlson, MA, ATR-BC, LCPC

Roundtable for Educators and Internship Directors/ Supervisors: Continuing Collaboration and Dialogue
Kay Luedtke-Smith, MT-BC
Lalene D. Kay, MM, ACC, MT-BC

Music Treatment: The Music Factor
Sarah Wiemeyer, LPC, MT-BC
Kimberly Peyton-Reyes, MT-BC
Jillian Plamer, Music Therapy Intern

4:45 pm - 5:15 pm "Rhythm and News"

5:15 pm - 6:15 pm

GLR Business Meeting with AMTAS

7:00 pm - 11:30 pm CMTE Session

Developing Essential Competencies for Structuring Group Drumming Experiences

Sunday, March 27

9:00 am – 3:00 pm CMTE Sessions

- Hands On Songwriting Process
- Music Therapy Research for Clinicians
- No MT Left Behind
- Harmonica Playing to Target Health Goals

Grand Geneva Resort, Lake Geneva Wisconsin
7036 Grand Geneva Way * Lake Geneva, Wisconsin 53147
800-558-3417 * <http://www.grandgeneva.com>

Conference Rate: Main Lodge - Single/Double/Triple/Quad \$121 total = (\$109 room + \$12 campus fee) + tax
Suite \$235
Timber Ridge - Separate Bldg. with water park \$121 + tax

Registration: 1-800-558-3417; call by **February 20, 2011** to reserve at the conference rate

On-Line: Main Lodge <http://booking.ihotelier.com/istay/istay.jsp?groupID=534828&hotelID=73001>

Timber Ridge <http://booking.ihotelier.com/istay/istay.jsp?groupID=535265&hotelID=73070>



Driving from Chicago take I-94 north to Hwy. 50 Kenosha/Lake Geneva west. Proceed west approx. 23.7 miles. Grand Geneva Resort will be on your right.

Driving from Madison take I-90 south to Beloit & Janesville, then take Delavan exit Hwy. 11 just south of Janesville. In Delavan, change to Hwy. 50 and proceed through Lake Geneva heading east. Grand Geneva Resort will be on your left.

Driving from Milwaukee take 894 & I-43 south and exit at Hwy 12/Lake Geneva exit at Elkhorn. Follow Hwy. 12 to Hwy 50 east/Lake Geneva, 2nd exit. Take off ramp, continue east under the overpass. Grand Geneva Resort will be on your left.

Transportation from Airport www.goairportconnection.com and use the group code GLRMT.

Grand Geneva Resort & Spa® is an all-season resort. The resort is nestled among 1,300 acres of rolling hills and the beautiful Wisconsin countryside overlooking a private lake. Grand Geneva Resort & Spa is owned and operated by Marcus Hotels & Resorts.

RESORT FEATURES

- Charming country estate ambiance - The comfortable, relaxing atmosphere of a cozy vacation home
- Largest convention resort in Wisconsin - 13,770 square-foot Forum Convention Center
- Dining and entertainment: Ristorante Bissago, Geneva ChopHouse, Grand Café, Café Gelato, Evolve, Lobby Lounge
- Two retail shops: Hillcroft's and White River gifts
- 7,680 square-foot Grand Ballroom banquet facility - 12,000 square-foot Conference Center
- 35 flexible meeting and breakout rooms - 355 guest rooms including 51 suites, all with patios or balconies
- WELL SpaSM+ Salon - Fitness Center
- 36 holes of championship golf - Kids Are Grand childcare center

Pre-conference Institutes

Music Therapy Drumming, Level 1 Intensive (18 CMTE's)

Wednesday, March 23 8:00 am to 9:00 pm and Thursday, March 24 7:30 am to 12:30 pm

No previous percussion training is required to attend the level one training, which focuses on instrumental identification, foundational percussion techniques, sound quality, and rhythm skills as related to clinical practice. All material is offered to be progressively accessible to each participant through the contexts of rhythmic grounds, ensemble play, composition, accompaniment, adaptation, and group improvisation. Participants will receive 1:1 attention toward greater technical and musical competence on the djembe and frame drum in the context of traditional cultural rhythms/songs.

Presenters: Carolyn Koebel, MM, MT-BC, Kalani, Music Therapist, Board Eligible
Bill Matney, MM, MT-BC Mike Marcionetti, MT-BC

Course Learner Objectives: Participants will

- Demonstrate techniques on percussion instruments - *CBMT Scope of Practice II.A.5.w.4*
- Demonstrate knowledge of cultural perspectives as related to traditional percussion play. - *CBMT Scope of Practice II.A.5.v*
- Demonstrate improvisation techniques that facilitate therapeutic processes - *CBMT Scope of Practice II.A.5.h*
- Demonstrate knowledge of the use of percussion as related to the four types of music experiences (composing, improvising, recreating, listening) - *CBMT Scope of Practice I.A.13*
- Demonstrate knowledge of rhythm and percussion skill assessment tools as they may relate to clinical practice. - *CBMT Scope of Practice I.A.12*
- Apply the musical elements of timbre, rhythm, dynamics, and tempo to percussion. – *CBMT Scope of Practice II.A.5.a*
- Identify one theme (or trend) regarding the use of percussion as noted in the current body of music therapy research. - *CBMT Scope of Practice IV.A.2*

Understanding Autism and the Unique Role of NMT Interventions (18 CMTE's)

Wednesday, March 23 8:00 am to 9:00 pm and Thursday, March 24 7:30 am to 12:30 pm

This course will provide the fundamentals for theoretical and applied understandings of autism as a psychomotor regulation disorder. Clinicians will gain skills and a knowledge base to immediately change and optimize their treatment approach, to build clinical observation skills, and to actively assist the individuals they work with to achieve more functional treatment outcomes. Participants will be actively involved through problem-solving and skill demonstration.

Presenter: Suzanne Oliver, MT-BC, NMT Fellow

Course Learner Objectives: Participants will

- Gain an understanding of evidence-based practice.
- Be able to describe autism as a psychomotor regulation disorder.
- Gain an understanding of the scientific and clinical evidence underpinning this paradigm
- Be able to describe how specific NMT interventions are unique in their ability to address neurological issues related to autism.
- Identify functional outcomes for persons with autism and actively demonstrate the use of specific NMT interventions to address these outcomes.

One Day Introduction to The Bonny Method of Guided Imagery & Music (9 CMTE's)

Wednesday, March 23 9:00 am to 6:00 pm

The Bonny Method of GIM involves listening to selected classical music programs in a relaxed state to elicit mental imagery from the deeper conscious self. Participants will receive an overview of GIM including a short GIM session experience in dyads, simple supervised guiding, and creating a mandala. The therapeutic functions of music, imagery and processing will be discussed as well as definitions, states of consciousness, clinical uses, contraindications, case study references, training and resources.

Presenter: Louise Dimiceli-Mitran, MA, LPC, FAMI, MT-BC

Course Learner Objectives: Participants will

- To understand the definition of The Bonny Method of Guided Imagery & Music as it compares to other forms of guided imagery, relaxation & guided imagery with music.
- To learn the therapeutic functions of music, imagery and processing through didactic and experiential learning.
- To understand the clinical uses and contraindications of The Bonny Method of GIM.

Clinical and Business Aspects of Music Therapy in End of Life Care (9 CMTE's)

Wednesday, March 23 9:00 am to 6:00 pm

This program focuses on both common and advanced clinical practices in hospice and palliative care music therapy including music therapy supported extubations, vigil music therapy, and advanced techniques in supporting lay caregivers. In addition, participants will learn about the financial aspects of hospice that help support music therapy programs. Tips will be provided on how to not only save but also grow music therapy programs in hospices during times of Medicare cutbacks.

Presenters: Russell Hilliard, PhD, LCSW, LCAT, MT-BC Jenna Justice, MM, HPMT, MT-BC

Course Learner Objectives: Participants will

- Identify three key steps in using music therapy interventions to support extubations.
- List four ways in which music is used to assist both patients and families during the actively dying phase.
- State two techniques utilized to support lay caregivers.
- Recognize the types of reimbursement hospices receive and how music therapy can be funded.
- Identify current trends in Medicare cutbacks to hospice care.
- State two ways in which music therapy can be financially supported despite reimbursement cutbacks.

Continuing Music Therapy Education Courses

The 2011 GLR of AMTA conference is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). The GLR of AMTA, P-021, maintains responsibility for program quality and adherence to the CBMT policies and criteria.

Pre-Approved 5-Hour CMTE Sessions

Thursday, March 24 7:30 am - 12:30 pm

Making Technology our Friend: Alternative Communication in Early Childhood Music Therapy Settings

Elizabeth Schwartz, LCAT, MT-BC Rebecca Wellman, PhD, MT-BC/DT

Many young children with special needs are using technology to communicate within early childhood settings. Knowing both low tech-starting with simple signs and pictures- and high tech such as full communication devices can prepare the music therapist to fully include these children. Examples and techniques will be shared.

Natural Rhythms- The Role of Sensation in Mental Health

Claudia Meyer, MS, OTR Jo Landry, MS, OTR Leslie Henry, MT-BC, WMTR

Mental health and sensory processing are a natural combination in patient centered care. The session will highlight sensory processing concepts including defensiveness, registration, modulation, and integration and relate these concepts to Maslow's Hierarchy of Needs for optimal mental health. Specific occupational and music therapy experiential examples will be provided.

An "Introduction" to Music Therapy Ethics (FREE for attendees with full conference registration)

Debbie Bates, MMT, MT-BC

Ethics in music therapy encompasses a vast range of topics that impacts every aspect of our professional work, from confidentiality, documentation, therapeutic relationships, to announcing services and so much more. To become proficient in ethical thinking, education in this area must be on-going, as new issues, challenges, and questions are constantly being confronted. Participants will explore the value and purpose of professional ethics, discuss the core ethical principles, learn and utilize a Model for Resolving Ethical Dilemmas and discuss ethical issues in professional practice.

GLR Program Subject to Change

(Continuing Music Therapy Education Courses Continued)

Playing the Kalimba for Music Therapists

Mark Holdaway

Playing the kalimba is just plain fun and makes you feel good. The simplified tuning and intuitive note layout tilt the odds towards a successful musical experience, and the pretty sounds and sweet vibrations can inspire happiness and joy. We share several ways of using the kalimba clinically, what populations can benefit, and also share different ways the music therapist can use the kalimba to support their own music.

Thursday, March 24 7:30 am – 12:30 pm AND Thursday March 24 1:30 pm – 6:30 pm

The Biomedical Theory of Music Therapy: Understanding Brain Functioning in Music Therapy

Dr. Dale B. Taylor, PhD, MT-BC (2 parts 10 CMTE's)

The Biomedical Theory of Music Therapy and the role of the brain in various disorders will be presented. Participants will learn how to plan and utilize Patient Specific Music to alter the brain's neural impulse patterning to stimulate therapeutic changes in cognitive, physical, social, perceptual, emotional, and immune system functioning.

Thursday, March 24 1:30 pm - 6:30 pm

Internship Development and Supervision (FREE for attendees with full or 1 day conference registration)

Kay Luedtke - Smith, MT - BC

This course is designed to review the AMTA National Roster Internship Guidelines. It will cover the application process, AMTA Professional Competencies, and strategies for internship supervision. It fulfills the National Roster Internship Directors requirement for supervision training.

Developing Literacy Through Music Based Instruction

Kathy Schumacher, MT-BC, WMTR

Learn how to teach literacy skills to typically developing kids and struggling readers. Develop readiness skills by teaching phonological awareness and make that learning stick by using music and movement based strategies. Concepts will be illustrated through case studies of children with autism and vignettes of neurotypical kids.

The Heart of Rock-n-Roll is Still Beating: Rock Guitar Basics

Peter Meyer, MA, MT-BC, NMT fellow

Rock guitar styles are beginning to have resurgence due to the popularity of video games such as Rock Band or Guitar Hero. Consequently, it is important that music therapists are able to authentically reproduce this style. Participants will be shown chronologically the development of rock guitar from Chuck Berry to Stevie Ray Vaughan.

Intermediate Sensory Processing Techniques: the Why, the What, the How, The Who

Melissa Wenzell, NMT, MT-BC, NICU MT Jennie Delisi, MA, NMT, MT-BC

Where is sensory information processed within the brain? How are sensory issues identified? What instruments can I use when working with someone who needs more sensory input? This intense yet enjoyable hands-on workshop will cover the neurology of sensory processing and dysfunction for clients of all ages and different diagnoses.

GLR Program Subject to Change

(Continuing Music Therapy Education Courses Continued)

Saturday, March 26 7:00 pm - 11:30 pm

Developing Essential Competencies for Structuring Group Drumming Experiences

Carolyn Koebel, MM, MT-BC Kalani, Music Therapist, Board Eligible
Bill Matney, MM, MT-BC Mike Marcionetti, MT-BC

Group drumming formats are popular in both recreational and clinical settings. This hands-on interactive CMT will assist participants in identifying the various manifestations of group drumming, as well as identify and demonstrate specific leadership competencies. Participants will identify and practice effective rhythmic grounds, and increase their overall awareness of hand drum playing techniques.

Sunday, March 27 8:00 am – 1:00 pm

Hands On – A Songwriting Process for Beginning and Experienced Songwriters

Nicole Martens, NCTM Kathy Schumacher, MT-BC, WMTR

What makes a melody capture the attention and replay itself in the mind? The songwriting process will be presented in concrete steps, resulting in music that is highly effective for attaining specific clinical goals. Participants will see numerous examples, take some home, and gain confidence in writing and modifying songs themselves.

Music Therapy Research for Clinicians: A Nuts & Bolts Workshop (FREE for attendees with full conference registration)

Annie Heiderscheid, Ph.D., MT-BC, FAMI, MFT Nancy Jackson, Ph.D., MT-BC
Kathy Murphy, Ph.D., MT-BC, LCAT

MT clinicians often feel that they are not equipped to carry out clinical research. This workshop will teach participants about finding appropriate collaborators and mentors, accessing needed resources, will help participants to begin formulating a plan for specific clinical research topics that they bring to the session.

No MT Left Behind: MT-MRB School Music Therapy Assessment and IEP Training

Angela M. Snell, MT-BC Laurel Rosen-Weatherford, MT-BC

This workshop trains attendees to effectively and legally conduct school MT assessments and navigate local district IEPs. Participants will write mock assessments and IEPs based upon case examples and video footage using the time-tested Music Therapy Music-Related Behavior Assessment (MT-MRB).

Harmonica Playing to Target Health Goals for a Variety of Populations

Lee Anna Rasar, MT-BC, WMTR, NMT Fellow Mary Jane Gormley

Participants will learn to design therapeutic harmonica programming for a variety of populations to target medical goals, not limited to but including NMT techniques of OMREX and VIT. Resources for therapeutic programming, types of and tunings for harmonicas, precautions, and how to select harmonica notation systems will be described.

Internship Fair

Internship Directors will be given space to present about their internship site. To reserve a space in the Internship Fair, please, send your name, address, and name of site to:

Nancy Dexter - Schabow

Email: ndexschabow@hotmail.com

Phone: 414-651-0011

Reservation appreciated by February 15, 2011.

Poster Research Presentations

This session will provide participants with an opportunity to display their research in exhibition format. Those interested please submit an abstract or the full research report to:

ndexschabow@hotmail.com

Further information is posted on the GLR conference website.

The deadline for submissions is **Monday, February 7, 2011**

Great Lakes Region of the American Music Therapy Association 58th Annual Conference
Grand Geneva * Lake Geneva, WI * March 23-27, 2011
Conference Registration

Name: _____ Credentials: _____
(as you would like it to appear on your name tag)

Address: _____

Phone: _____ Email: _____ (for reg. confirmation)

Attending the Friday luncheon? **NO YES** (circle) Guest Lunch \$25 ____ (number of guests)

Entrée choices: **Roast ¼ Chicken** ____ or **Veggie Lasagna** ____ (check one)

| | Postmarked by March 2 | Postmarked March 3 - 16 |
|--|-----------------------|-------------------------|
| Conference Registration | | |
| Professional Member | \$90 | \$120 |
| Professional Non-member | \$140 | \$170 |
| Student/Retired Member/Spouse of Member | \$55 | \$70 |
| One Day Registration (circle one) FRI SAT | | |
| Professional Member | \$65 | \$95 |
| Professional Non-member | \$90 | \$115 |
| Student/Retired Member/Spouse of Member | \$45 | \$60 |

| CMTE courses & Institutes | Postmarked by March 2 | | | Postmarked March 3 - 16 | | |
|--|-----------------------|------------|---------|--|------------|---------|
| | Member | Non-Member | Student | Member | Non-Member | Student |
| <i>Please circle the cost of the CMTE or Pre-conference Institute to register.</i> | | | | | | |
| MT Drumming Level 1 | \$250 | \$250 | \$250 | \$250 | \$250 | \$250 |
| Autism and NMT Interventions | \$250 | \$250 | \$250 | \$250 | \$250 | \$250 |
| Bonny Method of GIM - Introduction | \$125 | \$125 | \$125 | \$125 | \$125 | \$125 |
| Aspects of MT in End of Life Care | \$125 | \$125 | \$125 | \$125 | \$125 | \$125 |
| Making Technology our Friend: | \$75 | \$110 | \$40 | \$100 | \$125 | \$150 |
| Natural Rhythms – Sensation | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| An Introduction to MT Ethics | Free | Free | Free | With full conference registration | | |
| Playing the Kalimba for MTs | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| Biomedical Theory of MT part 1 & 2 | \$150 | \$220 | \$80 | \$200 | \$250 | \$100 |
| Internship Development | Free | Free | Free | With full or 1 day conference registration | | |
| Developing Literacy | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| Heart of Rock-n-Roll is Still Beating | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| Intermediate Sensory Processing | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| Drumming Essential Competencies | \$40 | \$40 | \$25 | With Full conference registration | | |
| Hands On - A Songwriting Process | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| MT Research for Clinicians | Free | Free | Free | With Full conference registration | | |
| No MT Left Behind: | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |
| Harmonica Playing | \$75 | \$110 | \$40 | \$100 | \$125 | \$50 |

Number of Courses _____
 Total Course Cost _____
 Registration Cost _____
Total Amount Due _____

Make checks payable to Great Lakes Region of AMTA Conference and return registration to:

GLR of AMTA Conference
 c/o Michelle Schumacher
 5030 Flambeau Road
 Madison, WI. 53705

email: michelle.schumacher@dhs.wisconsin.gov

Refunds will be issued (minus \$30 processing fee) if requested in writing by March 22, 2011. Please send refund requests to the above address or email.

No Credit Cards / No Online Registration
Payment Must Accompany Registration
After March 16, 2011 please register at the conference.

All conference registrants will receive a flash drive with pdf versions of concurrent session slides or outlines



**Great Lakes Regional Music Therapy Conference 2011
Grand Geneva Resort, Lake Geneva, WI**

GLR of AMTA Conference
c/o Michelle Schumacher
5030 Flambeau Rd.
Madison, WI. 53705

Please join the GLR- AMTAS at our



Third Annual:

 **Passages**

Grand Geneva Resort and Spa

FREE

For students only and student presenters

Featuring:

Keynote presenter Kathryn Rambo

Thursday March 24th, 12:30pm- 6pm

For additional information contact: Tamra Hansen tamralhansen@gmail.com